P310/2

**LITERATURE IN**

**ENGLISH**

(Plays and Drama)

**Paper 2**

NOV/DEC 2020

3hours

UGANDA TEACHERS` EDUCATION CONSULT (UTEC)

**Uganda Advanced Certificate of Education**

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**INSTRUCTIONS TO CANDIDATES:**

This paper consists of four Sections; **A, B, C** and **D**

Attempt **three** questions in all covering three books:

Answer a context question in Section **A** and two essay questions to be chosen from Sections **B, C**, and **D.**

Do not attempt more than one question from a single section.

Each essay question carries **33 Marks. *Turnover***

**SECTION A:**

**WILLIAM SHAKESPEARE: *Richard III***

1. **Richard Duke of Gloucester**

So dear I loved the man that I must weep.

I took him for the plainest-harmless man

That breathed upon this earth a Christian

Look ye, my lord Mayor-

Made him my book, wherein my soul recorded

The history of all her secret thoughts.

So smooth he daubed his vice with show of virtue

That, his apparent open guilt omitted—

I mean his conversation with Shore`s wife---

He laid from all attainture of suspect.

**BUCKINGHAM**

Well, well, he was the covert`st-sheltered traitor

That ever lived.

Would you have imagined, or almost believed,

Were`t not that by great preservation

We live to tell it you, the subtitle traitor

Had this day plotted in the Council House

To murder me and my good lord of Gloucester?

**MAYOR** What, had he so?

**RICHARD DUKE OF GLOUCESTER**

What, think you we are Turks or infidels,

Or that we would against the form of law

Proceed thus rashly to the villain`s death,

But that the extreme peril of the case,

The peace of England, and our persons` safety

Enforced us to this execution?

**MAYOR**

Now fair befall you! He deserved his death,

And you, my good lords both, have well proceeded

To warn false traitors from the like attempts.

I never looked for better at his hands

After he once fell in with Mistress Shore.

**RICHARD DUKE OF GLOUCESTER**

Yet had not we determined he should die

Until your lordship came to see his death---

Which now the longing haste of these our friends,

Somewhat against our meaning, have prevented---

Because, my lord, we would have had you heard

The traitor speak and timorously confess

The manner and the purpose of his treason,

That you might well have signified the same

Unto the citizens, who haply may

Misconster us in him, and wall his death.

**MAYOR**

But, my good lord, your grace`s word shall serve

As well as I had seen or heard him speak,

And doubt you not, right noble princes both,

But I `ll acquaint our duteous citizens

With all your just proceedings in this cause.

**RICHARD DUKE OF GLOUCESTER**

And to that end we wished your lordship here,

T `avoid the carping censures of the world.

**BUCKINGHAM**

But since you come too late of our intents,

Yet witness what we did intend. And so,

My lord, adieu. *Exit Mayor*

**RICHARD DUKE OF GLOUCESTER**

After, after, Cousin Buckingham!

The Mayor towards Guildhall hies him in all post.

There, at your meet`st advantage of the time,

Infer the bastardy of Edward`s children

Tell them how Edward put to death a citizen

Only for saying he would make his son

;Heir to the Crown’, meaning, indeed, his house,

Which by the sign thereof was termed so.

Moreover, urge his hateful luxury,

And bestial appetite in change of lust

Which stretched to their servants, daughters, wives---

Even where his raging eye or savage heart

Without control lusted to make his prey.

Nay, for a need, thus far come near my person:

Tell them, when that my mother went with child

Of that unsatiate Edward, noble York

My princely father then had wars in France,

And by just computation of the time

Found that the issue was not his begot,

Which well appeared in his lineaments,

Being nothing like the noble Duke my father.

But touch this sparingly, as `twere far off,

Because you know, my lord, my mother lives.

**BUCKINGHAM**

Fear not, my lord, I `ll play the orator

As if the golden fee for which I plead

Were for myself.

**QUESTIONS**

1. Place the passage in Context. (10marks)
2. Comment on the relationship between Richard and Buckingham as portrayed in the passage. (6marks)
3. What dramatic techniques are used in the passage? (6marks)
4. Explain the dramatic significance of the passage the rest of the Play. (12marks)

**WILLIAM SHAKESPEARE: *King John***

1. **King John:** (*To Elinor*) so shall it be: your grace

Shall stay behind, so strongly guarded.

(*To Arthur*) cousin, look not sad;

Thy gradam loves thee; and thy uncle

Will As dear be to thee as thy father was.

**Arthur:** O, this will make my mother die with grief!

**King John:** (*To the Bastard*) Cousin, away for

England! Haste before;

And, ere our coming, see thou shake the

bag of hoarding abbots: Imprisoned angels

set at liberty: the fat ribs of peace

Must by the hungry now be fed upon:

Use our commission in his utmost force.

**Bastard:** Bell, book and candle shall not drive me back,

When gold and silver becks me to come on.

I leave your highness. Grandson, I will pay,

If ever I remember to be holy,

For your fair Safety: so, I kiss your hand

**Elinor:** Fare well, gentle cousin

**King John:** Coz, farewell (*Exit Bastard*)

**Elinor:** Come hither, little kinsman: hark a word

**King John**: Come hither, Hubert.O. My gentle

Hubert

We owe thee much! Within this wall of flesh

There is a soul counts thee her creditor

And with advantage means to pay thy love:

And, my good friend, thy voluntary Oath.

Lives in this bosom, dearly cherished.

Give me thy hand. I had a thing to say

But I will fit it with some better time

By heaven, Hubert, I am almost asham`d

To say what good respect I have of thee.

**Hubert**: I am much bounden to your majesty

**QUESTIONS:**

(a) Describe what leads to the passage above. (10marks)

(b) What does the passage reveal about the character of:

(i) King John (4marks)

(ii) Elinor (4marks)

(c ) Identify any themes developed by the extract above (6marks)

(d)How important is the extract above to the development of the plot of the play. (10marks)

**SECTION B**

**SOPHOCLES: *Oedipus the king***

1. Examine the character of Teiresias and his role to the development of the play, Oedipus the king.
2. How far is Oedipus presented as a tragic character in the play, Oedipus the king?

**HENRIK IBSEN: *Adoll1s House***

1. Discuss the portrayal of female characters in the play, A Doll`s House.
2. What is the role of Tovald in the play, Adoll`s House.

**ANTON CHEKHOV: *The Cherry Orchard***

1. “Lyubou Andreyerna is a victim of her virtue.” Justify the statement in reference to the play.
2. Discuss the relationship between varya and Lopahin. Which lessons do you learn from this relationship?

**SECTION C:**

**WILLIAM WYCHERLEY: *The Country Wife***

1. Examine the appropriateness of the title, The Country Wife to the play.

10.Comment on the theme of Mistaken identity in the play, The Country Wife.

**BERNARD SHAW: *Saint Joan***

11. Examine the theme of Martyrdom in the play, Saint Joan.

12. Describe the trial of Joan. What is its contribution to the development of the play Saint Joan?

**WILLIAM CONGRERE**: ***The way of the world.***

13.Discuss the deception portrayed in the play, The way of the world.

14.“The way of the world is true to life”. Justify the statement in reference to the play.

**SECTION D:**

**WOLE SOYINKA: *Kongi`s Harvest***

15. Discuss the use of irony in the play, Kongi`s Harvest.

16. Examine the use of symbolism in the development of the play, Kongi`s Harvest.

**YUSUF SERUNKUMA: *The Snake Farmers***

17. Examine the effectiveness of physical setting in the play, The snake farmers.

18. Discuss the use of dramatic contrast in the development of the play, The Snake Farmers.

**JOHN RUGANDA: *The Floods***

19.How does the author sustain the readers` interest in the play, The Floods.

20. Discuss the importance of the “Plays within the Plays” in advancing the themes of the play, The Floods.

**\*\*\* END \*\*\***